

Rebecca Gibel

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AEA/SAG/AFTRA

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FILM & TELEVISION

<i>CODA</i>	Joanne Biles	Vendome/Apple TV+	Sian Heder
<i>Bridge and Tunnel</i>	Kitty Farrell (Recurring)	Epix/MGM	Edward Burns
<i>NOS4A2</i>	Tina Harrison (Recurring)	AMC	Jami O'Brien
<i>Don't Look Up</i>	Waitress	Netflix Studios	Adam McKay
<i>Salem's Lot</i>	Mabel Werts	Warner Bros.	Gary Dauberman
<i>Salvation</i>	Tammy	Walk Like A Duck Ent.	Mackenzie Munro
<i>The Plot Against America</i>	Louise Swig	HBO	Minkie Spiro
<i>Spenser Confidential</i>	Laurie Boylan	Netflix Studios	Peter Berg
<i>Law & Order: SVU</i>	Haley Brogan	NBC	Martha Mitchell
<i>Defending Jacob</i>	Wendy	Paramount/Apple	Morten Tyldum
<i>American Woman</i>	Nursing Asst #1	Scott Free Productions	Jake Scott
<i>Castle Rock</i>	Julie	Hulu/Bad Robot	Michael Uppendahl
<i>Blue Bloods</i>	Beatrice	CBS	Alex Zakrewski
<i>Hideous Beasts</i> (short)	Lead	Quill Productions	Michael Quill
<i>Broad Squad</i> (pilot)	Paula	ABC Studios	Coky Giedroyc
<i>Across the Pacific</i>	Ione Wright	Mystery of Matter, Inc.	Lisa Quijana Wolfinger
<i>Row</i> (short)	Lead	Broadway Poultry	Eric Aronson

NY THEATRE

<i>Into the Woods</i> (workshop)	Jack's Mom, Cinderella's Mom	Fiasco/McCarter	Brody/Steinfeld
<i>Social Creatures</i> (reading)	Mrs. Smith	Lark New Play Center	Curt Columbus
<i>Real</i>	Domenique	The Tank	Erin Ortman
<i>Frogs</i>	Landlady/Frog	Fault Line Theatre	Aaron Rossini
NYIT Award Nomination: Outstanding Revival of a Play			
<i>The Beard</i>	Gina	Tiny Rhino	Christopher Windom

REGIONAL THEATRE

<i>Detroit Red</i> (workshop)	Sophia, et. Al	ArtsEmerson	Lee Sunday Evans
<i>The Prince of Providence</i>	Sheila Cianci	Trinity Rep	Taibi Magar
<i>Merrily We Roll Along</i>	KT	Huntington Theatre Co	Maria Friedman
<i>Othello</i>	Desdemona	Trinity Rep	Whitney C. White
<i>Melancholy Play</i>	Frances	Trinity Rep	Liesl Tommy
<i>Oklahoma</i>	Ado Annie	Trinity Rep	Richard Jenkins
Best Supporting Actress Award Nom's: IRNE; Broadway World; Motif Magazine; The Dorrays			
<i>Orpheus Descending</i>	Vee Talbot	Intiman Theatre	Ryan Purcell
Seattle Times Footlight Award: Top Play Production			
<i>A Lie of the Mind</i>	Sally	Trinity Rep	Brian Mertes
<i>Yentl</i>	Yentl	Cleveland Play House	Michael Perlman
<i>Noises Off</i>	Brooke/Vicki	Actors Theatre of L'ville	Meredith McDonough
<i>Gypsy</i>	Tessie Tura	Hangar Theatre	Stephanie Yankwitt
<i>The Three Sisters</i>	Natasha	Arden Theatre Co.	Terry Nolen
<i>Common Ground</i> (workshop)	Lisa McGoff	Huntington Theatre Co.	Melia Bensussen
<i>Camelot</i>	Guenevere	Trinity Rep	Curt Columbus

IRNE Award Nomination: Best Actress in a Musical (Large Theatre)

TRAINING

Brown University/Trinity Rep
Eugene O'Neill Theatre Center

M.F.A. Acting (Stephen Sondheim Fellowship)
National Theatre Institute