From a Best Picture winner to Trinity Rep's Resident Company, Rebecca Gibel has built a career on the roles that carry a story's conscience.

Rebecca Gibel plays Joanne Biles in *CODA*, which swept the Sundance Film Festival with the Grand Jury Award for Best Ensemble Cast, and went on to win the Academy Award for Best Picture, along with the SAG Award for Outstanding Performance by a Cast. She recurs as Kitty Farrell opposite Ed Burns in *Bridge and Tunnel*, which premiered at the Tribeca Film Festival before its first two seasons moved to MGM+, appears opposite Jenna Ortega in *Finestkind*, written and directed by Academy Award winner Brian Helgeland for Paramount+, as well as alongside Lewis Pullman in Warner Bros.' *Salems' Lot*. Earlier credits include recurring roles on AMC's *NOS4A2,* Hulu's *Castle Rock*, and *Law & Order: SVU;* along with appearances in *Don't Look Up*, *Blue Bloods*, HBO's *The Plot Against America*, and Netflix's *Spenser Confidential* opposite Mark Wahlberg.

At Trinity Rep, notable roles include Desdemona in *Othello*, Audrey in *Little Shop of Horrors*, Lizzie Bennet in *Pride and Prejudice*, and Sheila in *The Prince of Providence*. Rebecca has worked with Tony Award-winning companies such as the Huntington Theatre Company (*Leopoldstadt, Merrily We Roll Along)*, Cleveland Play House (*Yentl*), Actors Theatre of Louisville (*Noises Off)*, and the Shakespeare Theatre Company. She has premiered work by such luminaries as Sarah Ruhl, Jackie Sibblies Drury, Ro Reddick, George Brant, and Will Power, and collaborated with visionary directors including Whitney White, Liesl Tommy, Maria Friedman, and Richard Jenkins. Rebecca earned an MFA in Acting from Brown University and a BA from The College of William & Mary. Listen for her as narrator of over 350 audiobooks. @rebeccagibel